

### Contributors

**Roxane Fenton** is an Iowa native who received her first B.A. in German, History and Humanities from Dana College in Blair, Nebraska. She recently studied American modern dance techniques at the University of Minnesota (Minneapolis) completing a second B.A. (Dance) in June, 1997. In the fall of 1997, she plans to begin graduate study toward a Ph.D. in Dance Theory and Performance Studies at the University of California, Riverside.

**Emily Johnson** is a native of Alaska who started her studies at the University of Minnesota in the fall of 1994. She is currently pursuing a BFA in Dance, which will be completed in June, 1998. At present, she plans to further her academic studies through graduate work both in dance and in sociocultural anthropology.

**Kristin Lindstrom** is a Junior at the University of Minnesota, pursuing a major in International Business/Entertainment. She is a former dancer of the Larkin Studio of Dance. She performed and competed around the United States and has trained professionally in Los Angeles.

**Blake McLemore** is a native of Illinois currently pursuing a B.Sc. degree in socio-cultural Anthropology at the University of Illinois (Urbana-Champaign) which he plans to complete in June 1998. He also owns and operates his own contracting business. He would like to thank Dr. Farnell for her guidance.