

Contributors

Jane Cowan holds a Ph.D. in sociocultural anthropology from Indiana University, Bloomington. She currently teaches in the School of Culture and Community Studies at the University of Sussex, Brighton, England. Dr. Cowan is the author of *Dance and the Body Politic in Northern Greece*, published in 1990, which will be reviewed in the Fall issue of *JASHM*.

Frank Hall completed his Ph.D. dissertation on competitive Irish dancing for the Department of Anthropology, Indiana University, Bloomington in May 1995. Before becoming an anthropologist, he was a folk musician and the artistic director of *Rhythm in Shoes* (a performing Dance Ensemble) with whom he continues to work as dancer/musician. In addition to his anthropological interest in the dance, he has developed undergraduate courses in the anthropology of racism and American ethnic diversity for Indiana State University, in Terra Haute. He is the Review Editor for the *JASHM*.

Lynn Martin completed a B.A. degree as a mature student from Fordham University in May, 1995, with awards for excellent scholarship. She completed several years of training in movement studies, starting in 1976 with Ideokinesis and dancing (Drid Williams and Irene Dowd), Breathing Coordination (Carl Stough) and Voice Training (Conrad Osborn). She taught Ideokinesis and Functional Anatomy at New York University and the Laban/Bartenieff Institute for Movement Studies, while maintaining a private practice. She was Copy Editor of *JASHM* from 1980-1993. Since 1980 she has studied Haitian ritual music and dances with several distinguished teachers in New York. Her paper will be presented at the 7th Annual Conference of the Haitian Studies Association, *Haitian Expressions: Word, Image, Action*, at the Milwaukee Wisconsin Art Museum in September, 1995.

Drid Williams presently lives and works as a free-lance writer and lecturer in Minneapolis, Minnesota. She completed Diploma, B.Litt. and D.Phil. degrees from St. Hughes College, Oxford, U.K. in 1976, and an MLS in Library Science from the School of Library and Information Science, Indiana University, Bloomington, in 1985. Her particular interests lie in signs, symbols and their objects. She is presently editing two series of books for Scarecrow Press, *The Signs of Human Action*., and *Readings in Anthropology of the Dance and Human Movement Studies*. A current paper in progress: *Ceci n'est pas un Wallaby*, examines the relationship between written texts and movement for a special issue of *Visual Anthropology*, for which she is Guest Editor.