

## CONTRIBUTORS

**David Pocock** began his academic career in 1954 as a Lecturer in Indian Sociology at the Institute of Social Anthropology, Oxford. In 1966, he was appointed Reader -- and later Professor -- at the University of Sussex. He took early retirement in 1987. The germ of his idea of a personal anthropology can, with hindsight, be found in his book, *Social Anthropology* (1961), but it is developed for teaching purposes in his *Understanding Social Anthropology* (1975). In 1957 with Louis Dumont, he founded the journal, *Contributions to Indian Sociology* and has published books and articles on his fieldwork in Gujarat. His *Kanbi and Patidar* was awarded the Pitt-Rivers Memorial medal in 1973.

**Charles Varela** is Professor of Sociology and Psychology at Union County College, New Jersey. He completed a B.A. at Brockport College, N. Y., an M.A. in Human Relations Studies and a Ph. D. in Sociology at New York University. His dissertation won the N. Y. U. Founder's Day Award for Outstanding Scholarship. His major interest is in the sociology of knowledge. He recently completed two book manuscripts; *Freud to Mead: The Third Psychologist's Fallacy and the Social Nature of Unawareness* and *The Social Construction of Psychological Reality: The Unconscious*. A recent paper entitled, 'Cartesianism Revisited: The Ghost in the Machine or the Lived Body' will appear in *Action Sign Systems in Cultural Context: The Visible and the Invisible in Movement and Dance*. (B. Farnell, Ed.), Scarecrow Press, Metuchen New Jersey, (1994).

**Drid Williams** is presently living and working as a free-lance writer and lecturer in Minneapolis, Minnesota. She completed Diploma, B.Litt. and D.Phil. degrees from St. Hugh's College, Oxford, U.K. in 1976, and an MLS in Library Science from the School of Library and Information Science, Indiana University, Bloomington, in 1985. Her particular interests lie in signs, symbols and their objects. She is currently editing a series of books for Scarecrow Press, *The Anthropology of Human Movement: Signs of Human Action.*, and is presently working on a paper: *Ceci n'est pas un Wallaby*, for a special issue of *Visual Anthropology* on movement and dancing, for which she is also Guest Editor.

**Marjorie Franken** is an Assistant Professor of Anthropology at Arkansas State University, Jonesboro, recently returned from Egypt where she researched materials for a book under the auspices of a faculty grant through her department. Dr. Franken became acquainted with dancing and anthropology while she was a Peace Corps volunteer in Kenya in 1974. She returned to Kenya in 1983 to study Swahili dances and movement systems, completing her Ph.D. on the subject in the anthropology department at the University of California, Riverside, in 1986. Her current research project focuses upon the formation of ethnic differentiation and expression through Egyptian dances.