CONTRIBUTORS:

MARJORIE FRANKEN is currently an assistant professor of anthropology at Arizona State University in the United States. Dr. Franken became acquainted with the Swahili while a Peace Corps volunteer in Kenya in 1974. She returned in 1983 to study the history and forms of Swahili dances and completed her Ph.D in anthropology at the University of California, Riverside in 1986. Current research projects focus upon the formation of ethnic identity, ethnic differentiation, and expression through dancing in Egypt, Armenia and the Armenian Diaspora.

DRID WILLIAMS (b. October, 1928), completed three graduate degrees in social anthropology (Dip., B.Litt. and D.Phil.) from St. Hugh's Colege, Oxford, between 1970-1976. She has directed graduate programs in the anthropology of the dance and human movement studies at N.Y.U (Washington Sq.) and at the University of Sydney in Australia. Recently, she taught for two years in the anthropology department at Moi University, Eldoret, Kenya, and is presently an Assoc. Prof. at U.S. International University in Nairobi. She is the architect of a theory of human actions called Semasiology, and has written numerous articles on the dance and other forms of structured human actions, among them (in press) 'Space, Intersubjectivity and the Conceptual Imperative: Three Ethnographic Cases', in The Visible and the Invisible: Human Movement Systems in Cultural Context [B. Farnell, Ed.]. She is also the author of a book, Ten Lectures on Theories of the Dance, Scarecrow Press, Metuchen, N.J.

SALAU OLE KOROS is from the Maasai Mara south of Narok. LMAKIYA LESARGE is from Archer's Post in northern Kenya. Both are second year undergraduate students at Moi University, P.O. Box 3900, Eldoret, Kenya.