

INDEX TO VOLUMES 5 AND 6

- Arnold, R. 1990. Review Article: Creativity in Dance by Coralie Hinkley. 6(1):30-35.
- Best, D. 1991. Physical Education is for Human Beings. 6(4):141-145.
- Ekstein, J. 1989. A Lack of Parallelism Between Song and Dance, Singer and Dancer, in Two Forms of Aboriginal Performance. 5(4):137-149.
- Farnell, B. 1988. Some Problems with Spoken Language Models in the Analysis of Sign Languages. 5(1):19-31.
- _____. 1991. Book Reviews. The Body and Society: Explorations in Social Theory by Bryan S. Turner. The Body and Society: Men, Women and Sexual Renunciation in Early Christianity by Peter Brown. 6(3):132-138.
- Fisher, G. 1989. A.P. Elkin and the Study of Aboriginal Performing Arts. 5(4):150-160.
- _____. 1991. Report on the Eighth Conference of the Australian Association of Dance Education (AADE) 1991: "Dance - Australia Made." 6(3):123-131.
- Franken, M. 1991. Islamic Cultural Codes in Swahili Dances. 6(4):146-158.
- Glasser, S. 1991. Is Dance Political Movement? 6(3):112-122.
- Hart-Johnson, D. 1990. A Martha Graham Dance Technique Class: Symbols in the Semiotic. 6(1):1-20.
- Kaeppler, A. L. 1989. Review Article. The Performer-Audience Connection: Emotion To Metaphor in Dance and Society by Judith Lynn Hanna. 5(2):98-99.
- Kendon, A. 1989. Current Issues in the Study of Gesture. 5(3):101-132.
- Kostynick, D. 1989. A Cultural-Historical Overview of the Martial Arts in Far East Asia: An introduction to China and Japan. 5(2):54-97
- Lidbetter, K. 1989. The Dance of Death: A Preliminary Enquiry. 5(4):161-173.

- Monro, G.P. 1990. A Note on the Performers Conception of Space. 6(2):63-71.
- Page, J. 1990. Documentation of Danced Performances: Video-Recording and Movement Notation. 6(1):21-29.
- Pengalo, L. 1990. Do Aboriginal Dances Mimic Animals? 6(2):57-62.
- Rovik, P. W. 1991. Homage to Lillian B. Lawler with a Select Bibliography of Her Writings on Dance. 6(4):159-169.
- Sutton, P. 1988. Mystery and Change. 5(1):32-48.
- Von Sturmer, J. 1988. Aboriginal Singing and Notions of Power. 5(1):5-18.
- Williams, D. 1990. "Minha Punka": The Wallaby Dance. 6(2):39-56.
- _____. 1990. Review Article: The Representation and Reality of Religion in Dance by Judith Lynn Hanna. 6(2):72-85.
- _____. 1991. Homo Nullius: The Status of Traditional Aboriginal Dancing in Northern Queensland. 6(3):87-111.
- _____. 1991. Substitutions, Alternatives or Equivalents? 6(4):169-179.