

CONTRIBUTORS

Joann Kealinohomoku gained her Ph.D. from Indiana University and is now an independent scholar after fourteen years on the anthropology faculty at Northern Arizona University. She has done extensive field work on performance arts and cultural dynamics among African Americans, some Pacific peoples, and Native Americans of the Southwest United States. She is Program Coordinator and Acting Executive Director of Cross-Cultural Dance Resources, a non-profit organization she helped to establish in 1981. CCDR is dedicated to learning about cultures through their dances, with programs in research, consultation and performance and is located at 518 South Agassiz Street, Flagstaff, Arizona 86001.

Charles R. Varela is professor of sociology and psychology at Union County College, New Jersey. He completed a B.A. at Brockport College, New York; an M.A. in Human Relations Studies at New York University and a Ph.D. in sociology also at N.Y.U., which earned the N.Y.U. Founders Day Award for Outstanding Scholarship. His main interests lie in the sociology of knowledge; especially religion, philosophy, natural and social sciences, literature and music. He is the author of a book, Freud to Mead: The Third Psychologist's Fallacy and the Social Nature of Unawareness (forthcoming) and has recently completed a second manuscript, The Social Construction of Psychological Reality: The Unconscious. In progress are two papers that apply directly to the anthropology of human movement, both of which will appear in future issues of JASHM: 'The Body Dead Brain Dead Axiom in Social Theory,' and 'The Proper Alignment of Causal Powers and the Action sign'.