

ContributorsJudith Ekstein

A part-time mature-age student at the University of Sydney, who will complete a Bachelor of Arts Honours Degree in Music in 1989, with a thesis on Brazilian Carnival Music. Married to a Brazilian, with a grown family, she is fluent in Portuguese, having spent many years in Brazil. Her special interests lie in the field of Ethnomusicology, and her future plans include a Master's degree either in the field of Brazilian music, or in Aboriginal song and dance.

Gillian Fisher

Born 1940, in Sydney, Australia. A student of Dalcroze Eurhythmics during her early years with Heather Gell, MBE, she achieved a BA and Grad. Dip. in Visual Arts and a Dip. of Physiotherapy. She has been a registered physiotherapist since 1960 with experience in hospital and private practise. She has been an activist and organiser for community and peace projects. She is currently a student in the graduate program in Dance and the Arts of Human Movement at the University of Sydney. Her thesis concerns Dalcroze Eurhythmics in Australia.

Kate Lidbetter

Born in 1968 in Sydney, Australia. She has achieved a BA degree in Music and English and contemplates beginning work on a Master of Business Administration degree.