

## Contributors

### Brenda Farnell

Completed a Master's degree in the Anthropology of Human Movement at New York University in 1984. She is a doctoral candidate in social/cultural anthropology at Indiana University (Bloomington) and currently engaged in a year of field research on the Fort Belknap Reservation in northeast Montana sponsored by a Wenner-Gren Foundation grant. Her research is concerned with relations between Plains Sign Language and the Assiniboine spoken language. She is most recently the author of "Body Movement Notation" in the International Encyclopaedia of Communications, ed., E. Barnouw, OUP/U. of Penn, 1988.

### Peter Sutton

Is an anthropologist and linguist with extensive research experience among Aboriginal people in North Queensland, the Northern Territory and several other parts of Australia. Currently Head of the Division of Anthropology of the South Australian Museum, he is co-author (with Philip Jones) of Art and Land: Aboriginal Sculptures of the Lake Eyre Region (South Australian Museum, 1986), and co-editor (with Luise Hercus) of This Is What Heppened: Historical Narratives by Aborigines (Australian Institute of Aboriginal Studies, 1986). His interest in Aboriginal song arises out of studies of Aboriginal systems of traditional land tenure. Recently, Dr. Sutton has conducted a series of seminars at the University of Adelaide, South Australia, exploring the theme of 'Aesthetics and Anthropology'.

### John von Sturmer

Teaches in the School of Sociology, University of New South Wales. His interests in Aboriginal dance performances were initially triggered during fieldwork in Aurukun and Edward River in Cape York Peninsula, North Queensland (1969-1973), and later pursued in many parts of Australia. In 1973-4 he was consultant to the Aboriginal Arts Board and acting director of the Aboriginal Theatre Foundation, based in Darwin, and concerned with the maintenance and sponsorship of Aboriginal ritual life and performance arts. From 1978-1984, he was director of the project to monitor the social impact of uranium mining on the Aborigines of the Northern Territory, conducted by the Australian Institute of Aboriginal Studies and based in Oenpelli. More recently, he is Principal Investigator (with Drid Williams as Deputy Principal Investigator) for a research project in Cape York Peninsula, which aims to document/record Wanam dances and songs from the Edward River/Holroyd area on the western Cape.