

ContributorsJoseph W. Bastien

Professor of Anthropology, Department of Sociology, Anthropology, and Social Work, University of Texas, Arlington, Texas.

Felix O. Begho

Was a Research Fellow in dance at the Institute of African Studies, University of Ibadan, Nigeria, from 1974-80. In that capacity he researched Nigerian dances, taught at the department of Drama of the same University, wrote papers on his research findings, and occasionally staged dance performances. Between 1980 and 1984, he studied at New York University in the Department of Dance and Dance Education, receiving his Ph.D. in 1985. His initial choreographic training was received from the Institute of Choreography, Stockholm, Sweden, from 1967-71. While in Sweden he taught and performed extensively in his own creations.

Drid Williams

Born October, 1928, Baker, Oregon. Completed three graduate degrees in Social Anthropology (Dip., B.Litt. and D.Phil) from St. Hugh's College, Oxford between 1970 and 1976. Associate Professor and Director of a graduate program in the anthropology of human movement at New York University, and faculty editor for JASHM from 1979 to 1984. She is also the architect of a theory of human actions and movement called 'semasiology', and has just completed a book, Theories of the Dance: A Social Anthropologist's View. She is the author of numerous articles on the dance, liturgies, martial arts, etc., among which are 'The Arms and Hands, With Special Reference to an Anglo-Saxon Sign System', Semiotica, 21(1/2), 1977, and 'Semasiology: A Semantic Anthropological View of Human Actions and Movement', in Semantic Anthropology, (ASA 22), D. Parkin (ed.), Academic Press, London and New York. At present she holds a Lectureship (Aboriginal Dance), at The University of Sydney, New South Wales, Australia, which is administrated by the Music Department, and she is looking forward to an initial, exploratory period of fieldwork (May-August, 1987) in the Cape York peninsula.