

ContributorsHolly Fairbank

Born 1953, Boston, Massachusetts. Received her B.A. from Sarah Lawrence College with concentration in Dance and Anthropology. Completed her M.A. degree from N.Y.U. in dance education in 1985. Director and choreographer of Holly Fairbank & Dancers since 1979, a New York based experimental dance company. Her choreography has been sponsored by numerous East Coast art centers including Dance Theater Workshop and the Riverside Dance Festival. Has received commissions from the Hudson River Museum and The Yard, an artists colony. In 1983 received an invitation from the Chinese Ministry of Culture to study at the Beijing Dance Academy and to conduct research on Chinese Minority dances in the People's Republic of China.

Frank Hall

Born August, 1949, in Milwaukee, Wisconsin. B.A. in English Literature, Indiana University (Bloomington). Frank is a professional dancer and artistic director of the Shuffle Creek Dancers, Inc., performers of American and British Isles step dancing. He is currently engaged as artist in residence with the Lake Central School Corporation in northern Indiana. His interests include traditional American music and dance forms and their social contexts.

Daniel Peterson

Born April, 1936, in Rockford, Illinois. Education includes B.A. in Theater Arts (Rockford College), M.A. in Dance (University of California, Los Angeles); a Certificate in Movement Analysis (Laban Institute of Movement Studies), and Ph.D. in Dance from New York University (1985). He has been a dancer, dance therapist (ADTR), dance teacher and university professor, and directed, choreographed and performed for numerous opera companies in southern California and western Massachusetts. Currently, he is artistic director of the Ad Hoc Opera Company in Amherst, Massachusetts, and gives lectures and workshops on opera and performance practices for singers.

Drid Williams

Born October, 1928, Baker, Oregon. Completed three graduate degrees in Social Anthropology (Dip., B.Litt. and D.Phil.) from St. Hugh's College, Oxford between 1970 and 1976. Associate Professor and Director of a graduate program in the anthropology of human movement at New York University, and faculty editor for JASHM from 1979 to 1984. She is also the architect of a theory of human actions and movement called 'semasiology', and has just completed a book, Theories of the Dance: A Social Anthropologist's View. She is the author of numerous articles

on the dance, liturgies, martial arts, etc., among which are 'The Arms and Hands, With Special Reference to an Anglo-Saxon Sign System', Semiotica, 21(1/2), 1977, and 'Semasiology: A Semantic Anthropological View of Human Actions and Movement', in Semantic Anthropology, (ASA 22), D. Parkin (ed.), Academic Press, London and New York. At present she is completing a masters in library science at Indiana University (Bloomington), lecturing for the ISISS conference, 1985, and teaching introductory courses in social anthropology at Indiana University.