

Editorial Introduction

Somewhat unusual for JASHM, this issue does not explore one particular theme but provides an array of papers on a variety of topics, by authors familiar and new.

We begin with a rigorously reasoned paper by the well-known philosopher of human movement, David Best, an author who has made many fine contributions to JASHM (see especially Volume 10(1)). In the current article, Best makes a convincing case for maintaining a clear distinction between two concepts that are frequently treated as synonymous — 'aesthetic' and 'artistic.' He argues that they are two distinct although sometimes related concepts, but that the difference between them is of the utmost importance for arts education: he notes, "... the assumption that they are concerned primarily with *aesthetic* pleasure, e.g. with beauty, trivializes the arts" (this issue, p. 68).

The second article, by new contributor, Ana Paula Höfling, offers a rich addition to our understanding of the Brazilian movement practice Capoeira, more specifically, a form within this genre known as Capoeira Angola, the name of which indexes possible African origins. Höfling provides the reader with a brief but informative historical overview, which contextualizes the ethnographically grounded analysis that follows. She examines the internal roles and rules of this movement practice, seeing them as Afro-Brazilian tools of resistance against the oppression, injustice and inequality that Afro-Brazilians continue to confront in Brazilian society.

The remainder of this issue brings together in one place a number of useful encyclopedia articles by Farnell, Kaeppler and Williams that were hitherto scattered in several different venues that may be unfamiliar to JASHM readers. We move from the general to the more specific, starting with the entries on "Gesture and Movement" (Farnell) and "Dance" (Kaeppler) from the *Encyclopedia of Cultural Anthropology* (1996). These are followed by more specific regional entries on "North American Indian Dance" and "Plains Indian Sign Language" (Farnell) from *The Dictionary of American History* (2003), "African Dances/Aesthetics" (Williams) from the *New Encyclopedia of Africa* (2007), and "Australian Aborigines — Dances and Dancing" (Williams) from *Die Musik in Geschichte und Gegenwart* (1994-98), a German encyclopedia of music.

Editor's Note:

We are deeply saddened to inform readers of the recent death of our dear colleague and friend, Dixie Durr, who passed away on September 2nd, 2007 after a struggle with cancer. An obituary will appear in the Fall 2007 issue of JASHM.

Errata

We regret that during the printing of JASHM 14(1) some typographical errors occurred in the essay by Edward T. Hall, "Space Speaks," which should read as follows:

- Page 1 line 17 — **dining**
 line 24 — she **may** make
- Page 2 line 50 — **Pavlov's** bells
- Page 3 line 10 — *in toto* should be italicized
 line 26 — reaching over **my** shoulder
 line 35 — in a foreign **country**
- Page 4 line 22 — but **not** quite
 line 30 — **Contrasted** with the Middle East
- Page 5 line 4 — as one **moves** from
- Page 6 line 26 — managed to **worm** out the fact
- Page 7 line 7 — *chunefatch* should be italicized
 line 22 — **theirs, one** has
 line 29 — first part of **this** century
- Page 8 line 2 — shock **is** simply
- Page 9 line 8 — accent **status** differences
- Page 10 line 19 — **edges**, we make
- Page 11 line 6 — manufacture **had** been controlled
 line 1 (up from bottom of page) — aggression in **his** behavior
 line 10 (up from bottom of page) — small **details** of behavior
- Page 12 line 8 — where I **felt** comfortable
 line 26 — did not **communicate**
- Page 14 line 8 — have spent some **time** in Latin
 line 11 — **Latin Americans** at what is