

Contributors

David Best is Professor of Philosophy and Senior Research Fellow in the University of Wales; Senior Academic Fellow and Honorary Professor, De Montfort University, Leicester; Visiting Professor, Sibelius Academy of Music, Helsinki; Invited member of the International Association of leading academics and artists in The Hermitage, St. Petersburg. He also holds several honorary appointments. He acted as Consultant for the National Department of Education and Science for England and Wales: Assessment of Performance Unit, with particular reference to the arts. He has written numerous articles and his books include: *Expression in the Arts* (1974, Lepus Books, H. Kimpton Publishers); *Philosophy and Human Movement* (1978, Allen & Unwin); *Feeling and Reason in the Arts* (1985, Allen & Unwin), and *The Rationality of Feeling* (1993, Falmer Press). His philosophical interests are wide, with a particular interest in philosophy of mind, but he is best known for his work in philosophy of the arts, and in philosophy of education, and especially the arts in education. In 1993, Equity, the actors' union, asked him to write as their spokesman to the Secretary of State for National Heritage, in England, and the Secretary of State for Wales, in the Campaign for the Defence of Theatre in Education.

Brenda Farnell is an Associate Professor of socio-cultural and linguistic anthropology and American Indian Studies at the University of Illinois (Urbana-Champaign). Her research interests include ethno-poetics and performance, (American Indian) Plains Sign Language and dances of the Northern Plains, discourse, movement literacy, and problems in social theory and embodiment. Current research involves a collaborative project with choreographer Robert Wood of *Robert Wood Dance New York Inc.* on his choreographic process and relationships between speech and movement in the making of Contemporary Concert dance work.

Ana Paula Höfling has been a member of the *Grupo Semente do Jogo de Angola*, under the leadership of capoeira angola Mestre Jogo de Dentro, since 2005. Her involvement with capoeira dates back to 1992, when she began studying capoeira regional with Mestre Acordeon. Currently a doctoral student in the Culture and Performance program at UCLA, she is investigating issues of authenticity and ownership in capoeira angola as part of her dissertation research. She holds a B.A. in Linguistics from U.C. Berkeley, an M.A. in Dance from UCLA and an M.F.A. in choreography and performance from the University of Hawai'i at Manoa. She has held teaching positions at the University of Wyoming, the University of Florida and the *Academia Superior de Artes de Bogotá*, Colombia.

Adrienne L. Kaeppler is Curator of Oceanic Ethnology at the Smithsonian Institution in Washington D.C. Dr. Kaeppler was the first pioneer in the field of anthropology of human movement studies, obtaining her Ph.D. in anthropology from the University of Hawai'i in 1967. She has carried out field research in Tonga, Hawai'i and other parts of the Pacific. Her research focuses on the interrelationships between social structure and the arts, especially the dance, music and the visual arts. Her books include *Hula Pahu: Hawaiian Drum Dances* (1993, Bishop Museum Press); *Poetry in Motion: Studies in Tongan Dance* (1993, Vava'u Press); *From the Stone Age to the Space Age in 200 Years: Tongan Art and Society on the Eve of the Millennium* (1998, Tongan National Museum). In addition to numerous book chapters and papers, she is co-author of *Oceanic Art* (with C. Kaufmann and D. Newton, 1997, Harry N. Abrams), and co-editor of *Exhibiting Dilemmas: Issues of Representation at the Smithsonian* (with Amy Henderson, 1997, Smithsonian Institution Press). She co-edited the Australia

and Pacific Islands volume of the *Garland Encyclopedia of World Music* (1998, Routledge). She worked with the Tongans to produce *Songs and Poems of Queen Sālote* (2004, Vava'u Press). She is currently finishing her book *The Pacific Arts of Polynesia and Micronesia*, which will be published by Oxford University Press in the next few months.

Drid Williams has conducted fieldwork in England, the USA, Australia and Kenya. She has taught anthropology of the dance and human movement studies in all four countries. She holds a D. Phil in social anthropology from St. Hugh's College, Oxford. In addition to numerous book chapters and articles, her publications include *Anthropology and Human Movement, 1: The Study of Dances* (1997, Scarecrow Press), *Anthropology and Human Movement, 2: Searching for Origins* (2000, Scarecrow Press). A revised version of her first book, *Ten Lectures on Theories of the Dance* (1991), retitled *Sociocultural Anthropology and the Dance: Ten Lectures*, has recently been published (2004, University of Illinois Press). A forthcoming work is *Signifying Bodies, Signifying Acts: New Ways of Thinking About Human Movement*. Dr. Williams is the founder and Senior Editor of JASHM. She is currently teaching undergraduate anthropology and the anthropology of the dance and human movement studies at United International College, Zhuhai, Guangzhou, People's Republic of China.