

Contributors

Dixie Durr is Emeritus Professor of Dance at Michigan State University. She holds her Ph.D. from The Ohio State University; a M.A. in Theatre from Michigan State University; a MA in Anthropology of Human Movement from New York University; and a B.A. in Dance from Butler University. In addition, she is a Certified Teacher of Labanotation, and has earned an Advanced Certification in Labanotation from the Dance Notation Bureau in New York. In addition to her own choreography for the concert stage, she has reconstructed from Labanotated scores Charles Weidman's *Flickers* and *Brahms Waltzes*; Elizabeth Keen's *Mini-Quilt*; Judy Allen's *In The Swing*; and Doris Humphrey's *Partita* and *Soaring*. She has received special recognition for her choreography in *Carousel*, *West Side Story*, *Cabaret*, *Guys and Dolls*, *Brigadoon*, *The Music Man*, *The Pirates of Penzance*, *My Fair Lady*, *A Funny Thing Happened On The Way To The Forum* and *The Mikado*. Dr. Durr has served as a member of the Board of Directors of the Congress on Research in Dance (CORD). She continues to serve on the CORD Awards Committee. She has been a member of the Professional Advisory Committee to the Dance Notation Bureau, a member of the Board of Directors of the American Dance Guild, and President of the Michigan Dance Association from 1987-1989. The National Dance Association recognized her with a Presidential Citation in 1994. In 2004, she received a Lifetime Achievement Award from the Michigan Dance Council. In addition to JASHM she has published in the *Journal Of Physical Education, Recreation, And Dance*, the *Journal Of Aesthetic Education*, the *Dance Research Journal*, and *Educational Gerontology*.

Brenda Farnell is an Associate Professor of socio-cultural and linguistic anthropology and American Indian Studies at the University of Illinois (Urbana-Champaign). Her research interests include ethno-poetics and performance, (American Indian) Plains Sign Language and dances of the Northern Plains, discourse, movement literacy, and problems in social theory and embodiment. Current research involves a collaborative project with choreographer Robert Wood of *Robert Wood Dance New York Inc* on his choreographic process and relationships between speech and movement in the making of Contemporary Concert dance work.

Edward T. Hall (1914 – 2001) was born in an eastern suburb of St Louis, Missouri. From 1933 through 1937 Hall lived and worked with Navajo and Hopi people on reservations in northwestern Arizona, the subject of his autobiographical *West of the Thirties* (1992). He received his Ph.D. in anthropology in 1942 from Columbia University where he was especially influenced by Franz Boas and Ruth Benedict. The foundation for his lifelong research on cultural perceptions of space was laid during World War II when he served in the U.S. Army in Europe and the Philippines. During the 1950s he worked for the United States State Department teaching inter-cultural communications skills to Foreign Service personnel, and continued informal fieldwork throughout Europe, the Middle East and Asia. He also taught at the University of Denver, Colorado, Bennington College in Vermont, Harvard Business School, Illinois Institute of Technology, Northwestern University in Illinois. Hall wrote several popular practical books on dealing with cross-cultural issues, including *The Silent Language* (1959) and *The Hidden Dimension* (1966), in which he identified the concept of "proxemics," or personal spaces — the physical distances people try to maintain between them, according to subtle cultural rules. Other books include *Beyond Culture* (1976); *The Dance of Life: The Other Dimension of Time* (1983); *Handbook for Proxemic Research*, and *Cultural Differences: Germans, French and Americans* (1993).

Alfred Irving Hallowell (1892 – 1974) was an American anthropologist, archaeologist and businessman. He was born in Philadelphia, Pennsylvania and attended the Wharton School of the University of Pennsylvania receiving his BS degree in 1914, his MA in 1920, and his Ph.D. in anthropology in 1924. From 1927 through 1963 he was a professor of anthropology at the University of Pennsylvania excepting 1944 through 1947 when he taught the subject at Northwestern University. Hallowell's main research interest was American Indians. He held the presidency of the American Anthropological Association in 1949. His books include *Bear Ceremonialism in the Northern Hemisphere* (1926); *The Role of Conjuring in Saulteaux Society* (1942); *Culture and Experience* (1955), and *Contributions to Anthropology* (1976).

Einar Ingvald Haugen (Born 1906) was a pioneer in sociolinguistics and the author of 40 books on Norwegian and other Scandinavian languages. He was particularly interested in language and immigration and did linguistic research among Scandinavian immigrants in America. He was also interested in bilingualism, minority languages and language planning in modern Norway. His books include *Beginning Norwegian* (1938); *Bilingualism in the Americas* (1956); *Norwegian Language in America* (1953); *Scandinavian languages: Fifty years of linguistic research (1918-1968)* (with Thomas L. Markey, 1972), and *Scandinavian Language Structures: A Comparative Historical Survey* (1982).