

Contributors

Edward C. Warburton, Ed.D. is Assistant Professor of Theater Arts/Dance and faculty member in the Digital Arts and New Media (MFA) program at University of California, Santa Cruz. Warburton danced professionally with American Ballet Theater II and Boston Ballet and holds masters and doctoral degrees in human development and psychology from Harvard University. His current projects focus on thinking through dance, distance dance education and performance, and the development of new models for computer representation of human movement.

Brenda Farnell is an Associate Professor of socio-cultural and linguistic anthropology at the University of Illinois (Urbana-Champaign). She holds a Teaching Diploma from I. M. March College of Physical Education, Liverpool; a Diploma in Dance and Dance Education from the Laban Center for Movement and Dance, Goldsmith's College, London University; an M.A in the Anthropology of Human Movement from New York University and a Ph.D. in socio-cultural and linguistic anthropology from Indiana University (1990). Her research interests include ethno-poetics and performance, Plains Sign Language and dances of the Northern Plains, discourse, movement literacy, and problems in social theory and embodiment. She is the author of *Do You See what I Mean: Plains Indian Sign Talk and the Embodiment of Action* and an award winning CD Rom, *Wiyuta: Assiniboine Storytelling with Signs* (U of Texas Press 1995). She also edited, *Human Action Signs in Cultural Context: the Visible and the Invisible in Movement and Dance* (Scarecrow Press 1995). Recent papers include 'Moving Bodies, Acting Selves' (Annual Review of Anthropology, 1999); 'Getting Out of the Habitus: An Alternative Model of Dynamically Embodied Social Action', (*Journal of the Royal Anthropological Institute* 2000); and 'Dynamic Embodiment in Assiniboine Storytelling' (*Anthropological Linguistics*, 2002).

Drid Williams has conducted fieldwork in England, the USA, Australia and Kenya. She has taught anthropology of the dance and human movement studies in all four countries. She holds a D. Phil in social anthropology from St. Hugh's College, Oxford. In addition to numerous book chapters and articles, her publications include *Anthropology and Human Movement, 1: The Study of Dances* (1997, Scarecrow Press), *Anthropology and Human Movement, 2: Searching for Origins* (2000, Scarecrow Press). A revised version of her first book, *Ten Lectures on Theories of the Dance* (1991), retitled *Sociocultural Anthropology and the Dance: Ten Lectures*, has recently been published (2004, University of Illinois Press). A forthcoming work is *Signifying Bodies, Signifying Acts: New Ways of Thinking About Human Movement*. Dr. Williams is the founder and Senior Editor of JASHM.