

## INDEX

### Volumes 9 – 12

#### Ardener, Edwin

1999. Excerpts from The Introductory Essay: *Social Anthropology and Language* (1971), Vol 10(3): 134-138.  
 1999. Behaviour: A Social Anthropological Criticism (1973), Vol 10(3): 139-141

#### Barske, Valerie H

2003. Dancing Peace: Nuchibana, An Okinawan Action Sign System, Vol 12(4): 145-165.

#### Beals, Alan R

2000. Boas, Kroeber, Lowie: American Anthropology Comes of Age, Vol 11(2): 313-324.

#### Beattie, John

1999. A. R. Radcliffe-Brown, Vol 10(4): 193-200

#### Best, David

1996. Educating Artistic Response: Understanding is Feeling, Vol 9(1): 1-14.  
 1997. Free Expression, or the Teaching of Techniques, Vol 10(1): 1-10.  
 1997. Physical Education is For Human Beings, Vol 10(1): 11-15.  
 1997. Body, Mind and Sport, Vol 10(1): 16-29.  
 1997. Educating Artistic Response: Understanding is Feeling, Vol 10(1): 30-41.  
 1997. Symbolism and the Meaning of Movement, Vol 10(1): 42-54.  
 1998. Meaning in Drama and Dance: A Response to David Carr, Vol 10(2): 77-92.  
 2001. Culture-Consciousness: Understanding the Arts of Other Cultures, Vol 11(1): 234-246.

#### Bordwell, Marilyn

1996. Re-Membering the Body: Rhetoric, Performance, and Diogenes the Cynic, Vol 9(1): 15-30.

#### Buckland, Theresa

2001. Th'Owd [The old] Pagan Dance: Ritual, Enchantment and an Enduring Intellectual Paradigm, Vol 11(4) - Vol 12(1): 415-452.

#### Carr, David

1998. Meaning in Dance, Vol 10(2): 59-76.

#### Darnell, Regna

2000. Daniel Brinton and the Professionalization of American Anthropology, Vol 11(2): 293-304.

#### Dilworth, Leah.

2001. Representing the Hopi Snake Dance, Vol 11(4) -12(1): 453-496.

#### Durr, Dixie

2001. Review of *African-American Concert Dance: The Harlem Renaissance and Beyond* by John O. Perpener III, 2001, Vol 11(4) - 12(1): 503-506.  
 2003. Review of *Choreographic Politics: State Folk Dance Companies, Representation and Power* by Anthony Shay. Middletown, CT: Wesleyan University Press, 2002, Vol 12(4): 166-170.

#### Evans-Pritchard, E.E.

1999. The Dance (Azande) (1928), Vol 10(3): 112-121.

#### Farnell, Brenda

1996. Discussion of *Words and Graphs*, Vol 9(2): 61-72.

2001. Review of *Body Movement and Culture: Kinaesthetic and Visual Symbolism in a Philippine Community* by Sally Ness, 1992, Vol 11(4) -12(1): 497-502.  
 2002. Notating Indigenous Conceptions of Action and Space, Vol 12(2): 1-13.  
 2003. Kinesthetic Sense and Dynamically Embodied Action, Vol 12(4): 132-144.

**Fenton, Roxane**

1997. A Dancer Looks at 'Dance' Cross-Culturally, Vol 9(3): 115-124.

**Franken, Marjorie A.**

1996. Review of *Sharing the Dance: Contact Improvisation and American Culture* by Cynthia J. Novack, Vol 9(1): 37-41.  
 1996. Review of *Ten Lectures on the Theory of Dance* by Drid Williams, Vol 9(2): 96-104.  
 1997. Review Essay of "A Trade Like Any Other": *Female Singers and Dancers in Egypt* by Karin van Nieuwkerk, Vol 9(4): 167-172.  
 2002. Action Signs in Egyptian Folkloric Dance: How to Walk Like an Egyptian Vol 12(2): 14-25.

**Goldthorpe, John H.**

1999. Herbert Spencer, Vol 10(4): 207-212.

**Gore, Georgiana**

2000. Traditional Dance in West Africa, Vol 11(1): 265-286.

**Gould, Julius**

1999. Auguste Comte, Vol 10(4): 213-218.

**Hall, Frank**

1996. Review of *Poetry in Motion: Studies of Tongan Dance* by Adrienne L. Kaeppler, Vol 9(2): 90-95.  
 2000. Report on The International Council on Traditional Music Conference [ICTM] – Istanbul, Vol 11(1): 287-291.

**Hallowell, A. Irving.**

2000. Cultural Factors in Spatial Orientation, Vol 11(2): 325-346.

**Harré, Rom**

1999. The Shift to an Anthropomorphic Model of Man (1971), Vol 10(3): 125-128

**Hart-Johnson, Diana**

1997. A Graham Technique Class, Vol 9(4): 193-214.

**Howe, Kenneth and Margaret Eisenhart**

2001. Standards for Qualitative (and Quantitative) Research: A Prolegomenon, Vol 11(3): 361-376.

**Jackson Jonathan David**

2002. The Social World of Voguing, Vol 12(2): 26-42.

**Johnson, Emily**

1997. Yup'ik Dance: Old and New, Vol 9(3): 132-150.

**Kaeppler, Adrienne L.**

2001. The Mystique of Fieldwork, Vol 11(3): 377-386.

**Keali'inohomoku, Joann**

1997. Review Essay of *Hula Paho: Hawaiian Drum Dances, Volume 1: Ha'a and Hula Pahu: Sacred Movements* by Adrienne Kaeppler, Vol 10(2): 103-107.

**Lalli, Gina**

2003. A North Indian Classical Dance Form: Lucknow Kathak, Vol 12(3): 100-113.

**Landborn, Adair**

1999. Review of *The Passion of Music and Dance: Body, Gender, and Sexuality*, edited by William Washabaugh, 1998, Vol 10(4): 219-229.

**Liberty, Margot**

2000. Native American "Informants": The Contribution of Francis La Flesche, Vol 11(2): 305-312.

**Lienhardt, Godfrey**

1999. E. B. Tylor, Vol 10(4): 181-186.

**Lindstrom, Kristin**

1997. Problems of Doing Research in Dance History, Vol 9(3): 125-131

**Martin, Lynn**

1996. Review of *Rumba: Dance and Social Change in Contemporary Cuba* by Yvonne Daniel, Vol 9(1): 31-36

**McLean, Adrienne**

2003. The Thousand Ways There Are To Move: Camp and Oriental Dance in the Hollywood Musicals of Jack Cole, Vol 12(3): 59-77

**McLemore, Blake**

1997. On the Idea of a Personal Anthropology, Vol 9(3): 151-160.

**Marx, Emmanuel**

2000. How Do We See With and Without a Camera?, Vol 11(1): 231-233.

**Puri, Rajika**

1997. Bharatanatyam Performed: A Typical Recital, Vol 9(4): 173-192.

**Richards, Audrey**

1999. Bronislaw Malinowski, Vol 10(4): 187-192.

**Rist, Ray C.**

2001. Blitzkrieg Ethnography: On the Transformation of a Method into a Movement, Vol 11(3): 349-352

**Rex, John**

1999. Émile Durkheim, Vol 10(4): 201-206.

**Roses-Thema, Cynthia**

2003. Interview with Daniel Nagrin, Vol 12(3): 114-119

2002. Review of *The Six Questions; Acting Technique for Dance Performance* by Daniel Nagrin, 1997. Vol 12(3): 120-123.

**Searles, Ned**

2000. Why Do You Ask so Many Questions? Learning How Not to Ask in Canadian Inuit Society, Vol 11(1): 247-264.

**Stokoe, Williams C.**

1996. Words and Graphs: Terminology and Notation for Sign Language Movement, Vol 9(2): 45-60.

**Varela, Charles**

2003. Reaching for a Paradigm: Dynamic Embodiment, Vol 12(4): 125-131.

**Williams, Drid**

1996. The Credibility of Movement-Writing, Vol 9(2): 73-89.  
 1998. Commentary: Human Actions as Primary Bearers of Meaning, Vol 10(2): 93-102.  
 1999. Introduction to 'Beyond Disembodiment' Paper, Vol 10(3): 159-163.  
 1999. Beyond Disembodiment: Socio-Cultural Entities and Signifying Acts (1995), Vol 10(3): 164-180.  
 1999. Special Issue: The Roots of Semasiology, Vol 10(3): 109-180.  
 1999. Special Issue: Review of the *Behaviour* Essay by Edwin Ardner, Vol 10(3): 142-145.  
 1999. Special Issue: Review of the *Paradigm Shift* by Rom Harré, Vol 10(3): 129-141.  
 1999. Special Issue: Review of *Azande* Essay by E.E. Evans-Pritchard, Vol 10(3): 122-128.  
 2001. Review Essay of *Researching Dance: Evolving Modes of Inquiry* by Sondra Fraleigh and Penelope Hanstein, 1999, Vol 11(3): 387-411.  
 2002. Signifying Actions: Towards an Anthropology of Human Movement Vol 12(2): 43-53.  
 2002. Review of *Converging Movements. Modern Dance and Jewish Culture at the 92<sup>nd</sup> Street Y* by Naomi M. Jackson, 2000, Vol 12(2): 54-57.  
 2003. In the Shadow of Hollywood Orientalism: Authentic East-Indian Dancing, Vol 12(3): 78-99.  
 2003. Review of *Waltzing in the Dark: African American Vaudeville and Race Politics in the Swing Era*, by Brenda Dixon-Gottschild. 2000, Vol 12(4): 171-174.

**Wolcott, Harry F.**

2001. How to Look Like an Anthropologist Without Really Being One, Vol 11(3): 353-360.