

## Contributors

**Alan R. Beals** is a Professor Emeritus, Sociocultural Anthropology. His Ph.D. was taken from the University of California, Berkeley, 1954. He has carried out field projects in a small town in Northern California, with an Air Force bomber crew, with the United States Army, and in Mexico. Most of his fieldwork, however, has been in Karnatak State in South India. His major interests are in cultural change, ecology, conflict and demography. He is currently conducting research into the role of decision-making, conflict and opportunity in changing agricultural communities in the United States, Mexico and India. Selected publications include *Gopalpur; A South Indian Village* (1980); *Culture in Process* (1979); *An Introduction to Anthropology* (1977, with R. L. Beals and H. Hoijer); *Village Life in South India* (1974); and *Divisiveness and Social Conflict* (1966), with B. J. Siegel.

**Regna Darnell** is Professor of Anthropology and Director of the Centre for Research and Teaching of Canadian Native Languages at the University of Western Ontario. She is the author of *Edward Sapir: Linguist, Anthropologist, Humanist* (1990), *And Along Came Boas: Continuity and Revolution in Americanist Anthropology* (1998, [Pb 2000]) and *Invisible Genealogies: A History of Americanist Anthropology* (2001) as well as numerous articles in history of anthropology and linguistic anthropology. She is a fellow of the Royal Society of Canada.

### **A. Irving Hallowell**

No information is available at this time.

### **Margot Liberty**

No information is available at this time.

**Drid Williams** was a professional dancer for thirty years before becoming a social anthropologist. She completed a Diploma, B. Litt. and D. Phil. from St. Hughes College, Oxford, in 1976. Author of numerous articles on the dance, liturgies and the martial arts, she has written *Ten Lectures on Theories of the Dance* (Scarecrow Press, 1991) and is currently editing a series of teaching texts, *Readings in Anthropology of Human Movement Studies* for Scarecrow Press (*Anthropology and Human Movement, 1: The Study of Dances*, 1998, and *Anthropology and Human Movement, 2: Searching For Origins*, in press). She has done fieldwork among Carmelite nuns, Dominican friars and the Royal Ballet Company in England and among Cape York Aboriginal communities in Northern Queensland. She has taught at Moi and U.S. International Universities in Kenya; at the University of Sydney, Australia and New York and Indiana Universities in the United States. Dr. Williams is founder and senior editor of the *Journal for the Anthropological Study of Human Movement* [JASHM] since its inception (1980). She is the architect of a theory of human actions: *semasiology*.