identify with dancers, sign-talkers or martial artists. Gardeners perform 'ordinary' actions — but so do dancers, sign-talkers and martial artists. Nevertheless, the level of skill required to perform (say) Swan Lake — or to 'speak' a sign-language or to defend one's self as Bruce Lee did seem to set people who acquire such skills apart from ordinary life. A general public forgets that artists participate in ordinary life as much as people who have not chosen to realize any of the optimum embodied movement potential of which human beings are capable. Human beings are capable because they are agents who have conceptions of living or existing. Because of this they act reflexively. They possess intentions, language-use, meanings and rules.

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Most religious rites are composed of 'ordinary actions'. In fact, this is why the Tridentine Mass was included in the ethnographies of my Doctoral work: the actions in the Mass don't require 'special skills' for their performance.

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