

## Contributors

**David Carr** is Reader in the Faculty of Education of the University of Edinburgh, Scotland. His main interests lie in the philosophy of education. He is author of *Educating the Virtues* (Routledge 1991) and numerous philosophical and educational papers, as well as editor of *Education, Knowledge and Truth* (Routledge 1999). He has also recently co-edited (with Jan Steutel) a collection of essays entitled *Virtue Ethics and Moral Education* (Routledge 1999, in press). He is currently writing a book entitled *Educational Professionalism and the Ethics of Teaching* (Routledge 1999, forthcoming).

**David Best** is a Reader in the Department of Philosophy, University of Wales, Swansea; Visiting Professor, School of Theatre, Manchester Metropolitan University; Senior Academic Fellow and Honorary Professor, DeMontfort University; Visiting Professor, International Centre for the Study of Drama in Education and Consultant to Bretton Hall College of the Arts. He holds various honorary appointments. Recently, he was Professor of Philosophy at Birmingham Institute of Art and Design. He acted as consultant for the National Department of Education and Science for England and Wales. He has written numerous articles and his books include: *Expression in the Arts* (Lepus Books, H. Kimpton Publishers, 1974); *Philosophy and Human Movement* (Allen & Unwin, 1978); *Feeling and Reason in the Arts* (Allen & Unwin, 1985) and *The Rationality of Feeling* (Falmer Press, London, 1993). He frequently speaks at conferences and lectures in several countries. His philosophical interests are wide, but he is best known for his work in philosophy of the arts and the arts in education.

**Drid Williams** was a professional dancer for thirty years before becoming a social anthropologist. She completed a Diploma, B. Litt. and D. Phil. from St. Hughes College, Oxford, in 1976. Author of numerous articles on the dance, liturgies and the martial arts, she has written *Ten Lectures on Theories of the Dance* (Scarecrow Press, 1991) and is currently editing a series of teaching texts, *Readings in Anthropology of Human Movement Studies* for Scarecrow Press (Anthropology and Human Movement, 1: The Study of Dances, 1998, and Anthropology and Human Movement, 2: Searching For Origins, in press). She has done fieldwork among Carmelite nuns, Dominican friars and the Royal Ballet Company in England and among Cape York Aboriginal communities in Northern Queensland. She has taught at Moi and U.S. International Universities in Kenya; at the University of Sydney, Australia and New York and Indiana Universities in the United States. Dr. Williams is founder and senior editor of the *Journal for the Anthropological Study of Human Movement* [JASHM] since its inception (1980). She is the architect of a theory of human actions: *semasiology*.

**Joann Wheeler Keali'inohomoku** is a native of Missouri who, after six years in Hawai'i returned to the U.S., completing her Master's degree at Northwestern University, then a Doctoral degree at Indiana University in 1976. Keali'inohomoku taught modern dance for twenty years and among other forms, she studied the dances of Polynesia and Micronesia for several years. She has also carried out research on the religious and recreational dances of African-Americans. Her field research among the Hopi Indians of Arizona began in 1965. She continues her research into the dance cultures of the Pacific and the Native southwest. After fourteen years on the anthropology faculty at Northern Arizona University, she now devotes her time to independent scholarship. She is Executive Director for *Cross-Cultural Dance Resources*, a non-profit organization (based in Flagstaff, Arizona) she co-founded in 1981.